

## Grade 6 – Sample 1

Voice: Accordion  
Style: Tango  
Split point: F#<sup>2</sup>  
Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 100$

**Gm** **D7**

**f**

5 **G7** **Cm7**

9 **D7** **Gm** **D7** **Gm**

## Grade 6 – Sample 2

Voice: Flute  
Style: English Waltz  
Split point: F#<sup>2</sup>  
Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 100$

**E♭** **Cm** **Fm** **B♭** **Cm** **A♭** **Fm7** **B♭**

**p**

9 **E♭** **Cm** **Fm** **B♭** **Cm** **Fm7** **B♭7** **E♭**

## Grade 6 – Sample 3

Voice: Guitar (sounding an octave lower)  
Style: English Waltz  
Split point: F#<sup>2</sup>  
Other info: To be played with fingered chords, rhythm and accompaniment

♩ = 100

mp

5

9

mf

13

Chords: F#m, Bm, F#m, D, A, Bm, F#m, F#, Bm, E, D7, A, D, Bm, Bm7, F#m

## Grade 7 – Sample 1

Voice: Brass  
 Style: 8 Beat  
 Split point: F#<sup>2</sup>  
 Other info: To be played with fingered chords, rhythm and accompaniment

♩ = 90

1  
Fm Db

5  
Cm7 Bbm7 Cm7

9  
Fm Db

13  
Ab Gm7 Fm Fm7

## Grade 7 – Sample 2

Voice: Flute  
 Style: 6/8 Ballad  
 Split point: F#<sup>2</sup>  
 Other info: To be played with fingered chords, rhythm and accompaniment

♩ = 60

Sync.  
start

1  
Ab Db Eb7 Ab

6  
Bbm Eb7 Ab Eb Ab Eb

12  
Ab Cm7 Bbm Eb7 Ab

## Grade 7 – Sample 3

Voice: Strings

Style:  Ballad

Split point: F#<sup>2</sup>

Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 65$

**Chord Progression:**

- 1. A
- 2. D
- 3. A<sup>maj7</sup>
- 4. F#<sup>m</sup>
- 5. B<sup>m</sup>
- 6. D
- 7. B<sup>m7</sup>
- 8. E<sup>7</sup>
- 9. A
- 10. D<sup>maj7</sup>
- 11. A<sup>maj7</sup>
- 12. D
- 13. A
- 14. F#<sup>7</sup>
- 15. B<sup>m7</sup>
- 16. E<sup>7</sup>
- 17. A
- 18. F#<sup>m7</sup>
- 19. B<sup>m7</sup>
- 20. E<sup>7</sup>
- 21. A

*mf*



## Grade 8 – Sample 1

Voice: Acoustic Guitar  
 Style: Rumba  
 Split point: F#2  
 Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 90$

**Bm** **Em** **A** **Dmaj7**

*mf*

5 **G** **C7** **Bm7** **F#7**

9 **Bm7** **Em7** **A** **Dmaj7**

13 **G** **Em7** **F#7** **Bm**

## Grade 8 – Sample 2

Voice: Choir  
 Style: Ballad  
 Split point: F#2  
 Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 65$

**B** **Emaj7** **F#7** **G#m** **E** **F#7**

*p legato*

**B** **E** **F#7** **B** **C°** **C#m**

5

9

F# B E<sup>maj7</sup> B G#<sup>m</sup> E C#<sup>m7</sup>

13

F#<sup>7</sup> B E B<sup>o</sup> B F#<sup>7</sup> B

## Grade 8 – Sample 3

Voice: Piccolo  
 Style: March  
 Split point: F#<sup>2</sup>  
 Other info: To be played with fingered chords, rhythm and accompaniment

$\text{♩} = 65$

*f*

5

9

13

D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m A<sup>b</sup>

B<sup>b</sup>m E<sup>b</sup>m C<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m A<sup>b</sup> D<sup>b</sup>maj<sup>7</sup>

B<sup>b</sup>m E<sup>b</sup>m A<sup>b</sup><sup>7</sup> D<sup>b</sup>