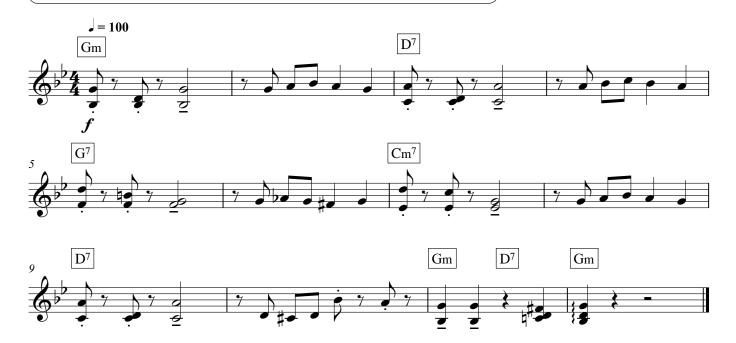


Electronic Keyboard Sight Reading

Grade 6 - Sample 1

Voice: Accordion
Style: Tango
Split point: F#2

Other info: To be played with fingered chords, rhythm and accompaniment

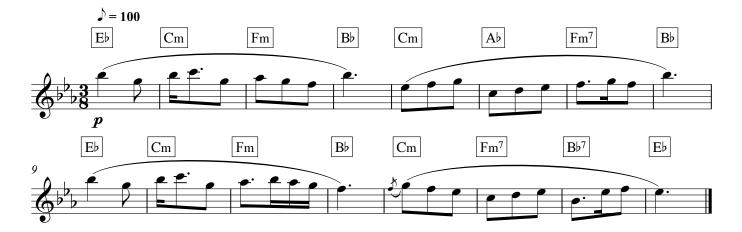


Grade 6 - Sample 2

Voice: Flute

Style: English Waltz

Split point: F#2



Grade 6 - Sample 3

Voice: Guitar (sounding an octave lower)

Style: English Waltz

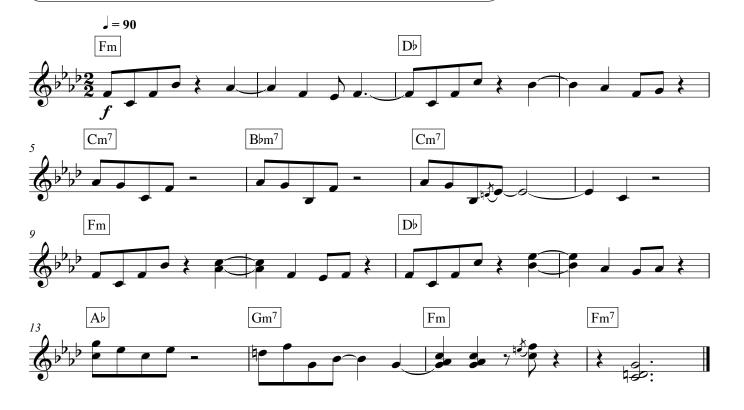
Split point: F#2



Grade 7 - Sample 1

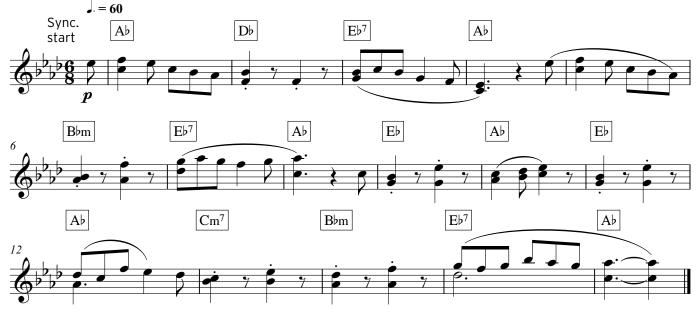
Voice: Brass Style: 8 Beat Split point: F^2

Other info: To be played with fingered chords, rhythm and accompaniment



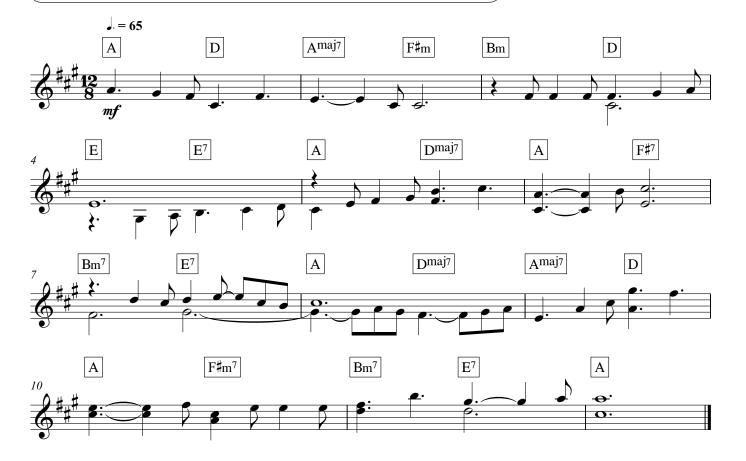
Grade 7 - Sample 2

Voice: Flute
Style: § Ballad
Split point: F#²



Grade 7 - Sample 3

Voice: Strings Style: \S Ballad Split point: $F\#^2$

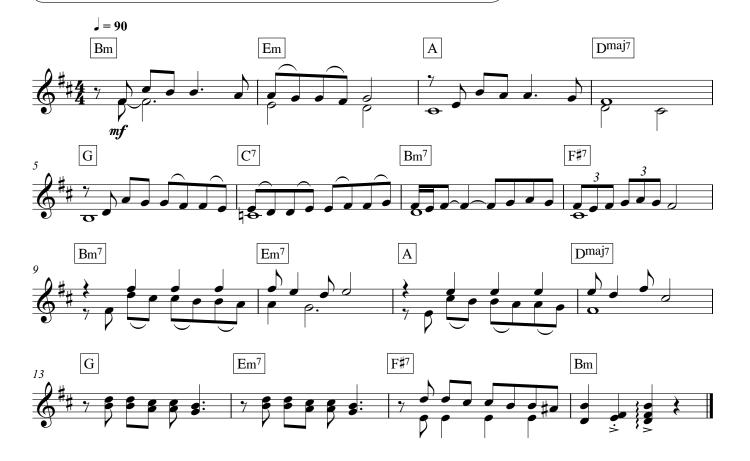


Grade 8 - Sample 1

Voice: Acoustic Guitar

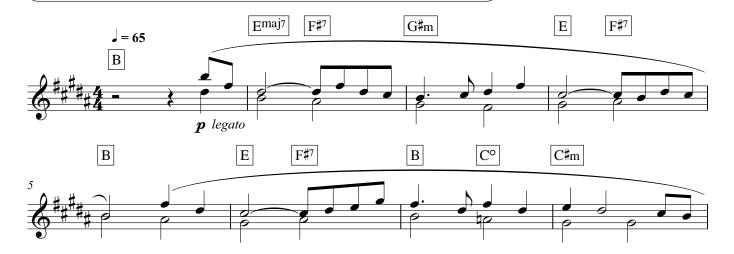
Style: Rumba Split point: $F#^2$

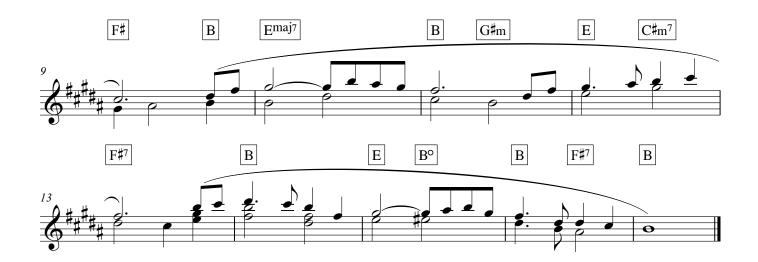
Other info: To be played with fingered chords, rhythm and accompaniment



Grade 8 - Sample 2

Voice: Choir Style: Ballad Split point: F#²





Grade 8 - Sample 3

Voice: Piccolo
Style: March
Split point: F#²

