

## **ATCL Performing (Performance Arts)**

### **Guidance document for candidates wishing to perform contemporary dance.**

Trinity's ATCL diploma qualifications in performance encourage candidates to be multi-skilled, reflective performers showing professional potential; their performance standard will be comparable to other qualifications available at Level 4 in the Qualifications and Credit Framework or the first year of degree level study.

#### **Prerequisites**

There are no formal entrance requirements for these qualifications but candidates are advised to have had substantial practical experience in their chosen performance genre(s).

Qualification accreditation details can be found on the Ofqual register. Qualification number 600/0898/2.

Full regulations and information relating to the ATCL diplomas in performing are published in Trinity's current *Syllabus for Diplomas in Drama & Speech Subjects (from 2009)* (second impression September 2012).

For specific information relating to the ATCL Performing (Performance Arts) candidates should refer to pages 20-21.

The ATCL Performing (Performance Arts) diploma is designed to offer candidates opportunities to demonstrate their performance skill in as wide a range of performance genres as possible and requirements are therefore framed in generic, non-genre specific terms.

The Guidance below outlines how candidates working in a **contemporary dance** context would be expected to demonstrate skills commensurate with the requirements of the diploma.

#### **1.1 Performance (70 marks) 25 minutes**

Candidates are required to provide a printed programme of their performance pieces (not more than one A4 piece of paper). This must be given to the examiner at the start of the examination. Note: this should be a menu, listing the

performance pieces in the order in which they will be performed. Notes should only be added to indicate a specific context eg. music credits, extract from repertory.

**A. Performance items – four short studies between 1 and 2 minutes in length.**

This section will be performed without interruption from the examiner. Pieces 1 to 3 can either be devised by the candidate or set.

1. Perform an extended abstract phrase or sequence without music, clearly communicating one of the following concepts: dynamic, space, time, relationship
2. Perform an extended phrase or sequence using sound (sound could include the voice or music)
3. Perform a duet or trio (accompaniment optional) in which the candidate demonstrates use of harmonisation, listening and response skills as appropriate
4. A sequence learned from the end of a class. This may be based on technique or repertoire. (Accompaniment is required and may be taped or live.)

**B. The presentation and performance of an original or adapted crafted solo.**

This can be the candidate's own work. The piece must be accompanied by live or recorded music and may include costume elements. This piece must contrast with the four performance items presented in section 1.1.a above.

**C. Present a short 'lecture demonstration' on the process of manipulating and interpreting material for performance 1.1.b, to include critical comment on:**

- creating the material and/or – where relevant – adapting the original choreography for performance
- specific factors taken into account in order to communicate creative concepts and generate effective performance
- costume and production values where relevant.

**NB: the examiner may ask a candidate to repeat one or more of the performance pieces.**

**1.2 Viva Voce (30 marks) 20 minutes**

**Candidates will be required to:**

- Perform a technical contemporary dance phrase/combination given to the candidate 20 minutes before the examination begins and in which the candidate demonstrates appropriate qualitative elements. The candidate has 20 minutes in which to learn the phrase/combination which should last no more than 3 minutes. (When the examination proper begins candidates may if they wish do this task first)

- Respond to and perform a movement improvisation task using a previously unseen framework and/or stimulus which will be given to the candidate in the examination studio by the examiner. The improvisation should last no more than 3 minutes.
- Discuss with the examiner some or all the items presented for examination, with reference to appropriate frameworks for creation and analysis of dance work
- Discuss and/or demonstrate knowledge and understanding of appropriate technical skills including matters pertaining to Health and Safety in rehearsal and performance.

*See Appendix 2 for guidance on depth of response required in the viva voce component, including the level of spoken English required which must be sufficient to enable the candidate to discuss their programme of study in the viva.*