

# Diplomas in Music: Performance and Teaching

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from 2009

## Syllabus errata

The following errors have been noted in the Diploma syllabus for Performance:

- ▶ Page 9 - Section 4 - The exam duration for the ATCL Pro-Music Performance diploma is 55 minutes and not 45 minutes, as listed in the syllabus.  
[amended in the sixth impression]
- ▶ Page 11 - Section 6.6 - Certificates are no longer hand inscribed.  
[amended in the fifth impression]
- ▶ Page 12 - Section 7.1 - The last sentence of the first bullet point should read 'Long exposition repeats and repeats within variations should not be played.'  
[amended in the fifth impression]
- ▶ Page 22 - A Johnson's *Jazz Impromptu* should be listed as *Jazz Impromptu No. 1* available at <http://www.scoreexchange.com/scores/16123.html>  
[amended in the sixth impression]
- ▶ Page 24 - Piano FTCL Recital - Say's Passacaglia should be listed as J S Bach/Say Passacaglia from The Virtuoso Piano Transcription Series published by Schott.  
[amended in the fifth impression]
- ▶ Page 29 - Alain's *Variations sur un theme de Clement Jannequin* has been removed from the syllabus. [amended in the fourth impression]
- ▶ Page 29 - Joubert's *Passacaglia and Fugue in C Minor* should be listed as op. 35, not op. 27.  
[amended in the sixth impression]
- ▶ Page 40 - Casadesus' *Fantaisie* should be listed as op. 59, not op. 58.  
[amended in the sixth impression]
- ▶ Page 42 - Marianelli's *Fantasia* has been removed from the syllabus.  
[amended in the fourth impression]
- ▶ Page 43 - Seiber's *Improvisation* is incorrectly listed as being 'unaccompanied' when it is accompanied. [amended in the sixth impression]
- ▶ Page 45 - Clarinet LTCL: the Lefevre sonata is op. 12 no. 1 (from Three Sonatas op. 12).  
[amended in the online edition]
- ▶ Page 47 - LTCL Recital - Saxophone candidates will need to use the Oboe edition of Britten's *Six Metamorphoses after Ovid*. [amended in the sixth impression]
- ▶ Page 54 - Rimmer's *Conquering Hero* is no longer in print and will be removed.  
[amended in the fifth impression]
- ▶ Page 61 - Hodinott's *Euphonium Concerto* published by Oriana, has been removed from the syllabus. [amended in the fourth impression]
- ▶ Page 62 - Muczynski's *Impromptus* published by Schirmer, has been removed from the syllabus.  
[amended in the fifth impression]
- ▶ Page 72 - Brahms' Sonata in E-flat is referring to the transposed Clarinet sonata op. 120, no. 2. Not op. 20. [amended in the fifth impression]
- ▶ Page 74 - Cello LTCL, Bach's Sonata no. 2 in D is BWV number 1028, not 1038 as listed in the syllabus. [amended in the sixth impression]
- ▶ Page 79 - Narvaez's *Diferencias sobre 'Guardame las vacas'* published by Schott, has been removed from the syllabus. [amended in the fourth impression]
- ▶ Page 79 - The suggested edition of Albeniz's *Mallorca* is no longer in print. This piece is also contained in the book *26 Pieces Arranged for Guitar* published by Mel Bay (MB97344).  
[amended in the sixth impression]