

Indicative repertoire (all items with keyboard accompaniment unless otherwise indicated)

Unison	Britten	A New Year Carol (from <i>Friday Afternoons</i> op. 7) (or from <i>Oxford Book of Carols</i> (SSA))	Boosey M 060 01473 4 OUP
	Britten	The Salley Gardens (from <i>Folksong Arrangements</i> vol. 1) (also in version for TTBB, as <i>Three Folksong Arrangements</i>)	Boosey
	Burtch Corp	The Tower (from <i>Songs of London Town</i>) Who has seen the wind? (from <i>Singer's World Book 1</i>)	Roberton Trinity
	Cowles	Lurking in the pond (from <i>Singer's World Book 1</i>)	Trinity
	Jenkyns	The Crocodile or The Owls	Novello
SS	arr. Leck	Haida	Plymouth Music
	Franck	Ave Maria	Ashdown
	Head	A funny fellow	Boosey
	Rutter	The Lord bless you and keep you (also in version for SATB)	OUP
SA	Vaughan Williams	The lark in the morning (from <i>Folksongs of the Four Seasons</i>)	OUP
SSA unacc.	arr. Pont	Linstead Market (from <i>More Seconds and Thirds</i>)	OUP
	Holst	O swallow, swallow	Novello NOV 160124
SSAA + opt. flute + opt. gtr	arr. J Willcocks	I will give my love an apple (from <i>10 Folksongs</i>)	Novello NOV 160200
	Wessman	Water under snow is weary (omitting intro)	Walton Music
	arr. Hamilton	May the road rise to meet you (also in versions for SATB (+ org or unacc.) and TTBB (unacc.))	Centre for New Zealand Music
ATB unacc.	Anon	The Coventry Carol or This endere night (1 verse + 2 choruses) (from <i>Shorter New Oxford Book of Carols</i>)	OUP
	Palestrina	Jesu rex admirabilis (from <i>Motets for three voices</i>)	Chester
TB	Sullivan	Entrance and March of Peers ('Loudly let the trumpet bray') (from <i>Iolanthe</i> (vocal score))	Chappell 02277
SAB	arr. Arch	This little light of mine or Down by the riverside (from <i>4 Jazz Spirituals</i>)	Faber
	arr. Gritton	Ophelia letter blow 'way (from <i>3 Caribbean Calypsos</i>)	Faber
	C-M Schönberg	Bring him home (from <i>Les Misérables</i>) (also in version for SATB, Music Sales AM91338/Novello NOV 160229)	Hal Leonard
SATB + opt. congas unacc. unacc.	arr. Arch	The Gospel Train	Roberton
	Brumby	If there were dreams to sell (from <i>4 Romantic Choruses</i>)	Australian Music Centre
	Certon	Je vous le dirai ('I'll say it anyway')	Hinshaw
	Handel	Endless pleasure (starting after solo section) (from <i>Semele</i> (vocal score))	Novello NOV 070146 (special order)
	Mendelssohn	Die Nachtigall	Hinshaw
	arr. Thomas	Keep your lamps	Hinshaw
	Anon (S African)	Singbayahambo	Walton Music
Leek	Morning and the tide is low (from <i>Island Songs</i>)	Morton Music	

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SS	Britten	The ship of Rio (from <i>Three two-part songs</i>)	OUP
SA	Fauré	Ave verum	Novello/Faber
SSS	Carnahan	Duck's Ditty	Boosey M 051 46476 0
SSA	M Neaum	I got a robe	OUP 0 19 341529 1
<i>piano duet</i>	Powers	Three movements (from <i>Zlata's Diary</i>)	OUP 0 19 343685 X
	Warlock	Lullaby	Boosey archive
SSAA	<i>arr.</i> J Willcocks	John Peel (from <i>10 Folksongs</i>)	Novello NOV 160200
<i>+ harp/pno</i>	<i>arr.</i> Neaum	Sakura	OUP
<i>unacc.</i>	<i>arr.</i> Marshall	Minoi, minoi (<i>also in version for SATB</i>)	Centre for New Zealand Music
ATB			
<i>unacc.</i>	Byrd	Agnus Dei (from <i>Mass for 3 voices</i>)	Stainer & Bell CS358
	Lassus	Adoramus te Christe (from <i>Motets for three voices</i>)	Chester
TTB	Mozart	Priests' chorus (from <i>Die Zauberflöte</i> from <i>Opera Choruses for male voices</i>)	OUP 0 19 343701 5
TBB	<i>arr.</i> Artman	Joshua! (fit the battle of Jericho)	Hal Leonard
SAB	W Lloyd Webber	O for a closer walk with God (from <i>Fourteen New Anthems for SA and Men</i>)	Mayhew
SATB	Fauré	Cantique de Jean Racine (from <i>European Sacred Music</i>) (<i>also available separately</i>)	OUP 0 19 343695 7
	Gershwin	Sing of Spring	Lawson-Gould
	<i>arr.</i> G Smith		
	Handel	Surely He hath borne our griefs (from <i>Messiah</i>)	Novello/Bärenreiter
	Mulholland	A red, red rose (from <i>4 Robert Burns Ballads</i>)	European American Music Corp
	Rossini	Prayer (from <i>Moïse</i>) (<i>solos may be sung by chorus</i>) (from <i>Opera Choruses</i>)	OUP 0 19 343693 0
	Schubert	Der Tanz	Hinshaw
	Stanford	When Mary thro' the garden went	OUP
	Vaughan Williams	Sweet Day (<i>also in version for SSA, Stainer 20765</i>)	Stainer 20766
<i>(div.)</i>	Verdi	Va pensiero (Chorus of the Hebrew Slaves) (or from <i>Opera Choruses</i>)	Boosey OUP 0 19 343693 0
<i>unacc.</i>	<i>arr.</i> Burton	Steal Away (from <i>Feel the Spirit!</i>)	Faber
<i>unacc.</i>	Anon. (S African)	Haleluya! Pelo Tsa Rona	Walton Musi
<i>unacc.</i>	Bruckner	Locus iste (from <i>Geistliche Chöre</i>) (in Latin) (or from <i>European Sacred Music</i> (in Latin or English))	Peters EP 6314/EP 4185 OUP 0 19 343695 7
<i>unacc.</i>	Byrd	Agnus Dei (from <i>Mass for 4 voices</i>)	Stainer CS359
<i>unacc.</i>	Lassus	Jubilate Deo <i>Music Sales GS31852</i>	
	Stravinsky	Ave Maria (or from <i>European Sacred Music</i>)	Boosey M 060 02615 7 OUP 0 19 343695 7

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SSA	Chilcott	Friends	OUP
+ <i>sop. solo</i>	Coombes	Kyrie (from <i>Missa pro Civitate Kortrijk</i>)	Lindsay Music
	Corp	Elegy for himself (from <i>Four Elizabethan Lyrics</i>)	OUP 0 19 342617 X
		(also in version for SATB available separately)	
<i>unacc.</i>	arr. Coombes	Bobby Shaftoe	Roberton
	arr. Latham	Oh soldier, soldier (from <i>Classic English Folksongs for upper voices</i>)	Faber
	Kodály	Evening Song (Esti Dal)	Boosey M 060 03515 9
SSAA	Sallinen	One movement from <i>Songs from the Sea</i>	Novello
	Copland	Ching-a-ring chaw or I bought me a cat (also in version for SATB)	Boosey
ATB			
<i>unacc.</i>	Morales	In die tribulationes (from <i>Motets for three voices</i>)	Chester
<i>unacc.</i>	Weelkes	Since Robin Hood	Stainer & Bell W36
TBarBarB			
<i>unacc.</i>	Poulenc	Salut, Dame Sainte (No. 1 from <i>Quatre petites prières de St François d'Assise</i>)	Salabert
TTBB	Beethoven	Prisoners' Chorus (from <i>Fidelio</i>) (from <i>Opera Choruses for male voices</i>)	OUP 0 19 343701 5
SATB	Barber	Sure on this shining night	Schirmer/Hal Leonard
	Barber	To be sung on the water	Schirmer
	Brahms	Wie lieblich sind Deine Wohnungen (from <i>Ein deutsches Requiem</i> op. 45)	Peters
	Britten	any one from <i>Gloriana Dances</i>	Boosey M 060 04659 9
		(includes some movements for SA or TB)	
	Haydn	Achieved is the glorious work, no. 28 (27b) (from <i>The Creation</i>) (in English or German)	Novello/Peters
	Schumann	Zigeunerleben	Peters/Lawson-Gould
	Verdi	Anvil Chorus (from <i>Il trovatore</i>) (from <i>Opera Choruses</i> , also available separately)	OUP 0 19 343693 0
	Waller/Brooks	Ain't Misbehavin' (from <i>In the Mood</i>)	OUP 0 19 330201 2
<i>unacc.</i>	Aguir	Psalm 150	Earthsongs
<i>unacc.</i>	Britten	any one item from <i>Five Flower Songs</i> op. 47	Boosey M 060 09511 5
<i>unacc.</i>	Duruflé	Ubi caritas	Durand
<i>unacc.</i>	Victoria	O magnum misterium (SSAA version also available as Music Sales GS 30368)	Hinshaw/Chester CH 08793
<i>unacc. (div.)</i>	Bruckner	Ave Maria	Peters EP 6312/EP 4185
<i>unacc. (div.)</i>	Casals	O vos omnes (from <i>European Sacred Music</i>)	OUP 0 19 343695 7
<i>unacc. (div.)</i>	Lennon & McCartney	Hey Jude or Michelle (from <i>With a little help from my friends</i>)	Chester CH55986
Other groupings			
SATBarB	Rutter	It was a lover and his lass or When daisies pied (from <i>Birthday Madrigals</i>)	OUP 0 19 338029 3
		(SSA version also available, as <i>Three Birthday Madrigals</i>)	
+ <i>piano</i> and/or <i>d-bass</i>			
SSATB	Monteverdi	Lasciatemi morire (Lamento d'Arianna)	Schott ED10436
<i>unacc.</i>			
SSATBB	arr. Chilcott	The gift to be simple	Hal Leonard
SSAATB	Byrd	Sing Joyfully	OUP 0 19 352203 9
<i>unacc.</i>			
SSAATBB	Brahms	No. 5 (from <i>Five songs</i> op. 104)	Belwin