



TRINITY
COLLEGE LONDON

UK Music information
sessions and
CPD workshops
available 2016

www.trinitycollege.com/music



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UK information sessions available 2016

Trinity's information sessions are ideal for teachers and learners wanting to increase their familiarity with the exams. Each session is 80–90 minutes long and can be delivered to any group of eight or more, subject to availability. Sessions are normally delivered free or at very low cost.*

1. Discover Trinity: what makes up a Trinity music exam?

A basic introduction to grades and diplomas:

- ▶ what to expect in the exam – flexibility and choice
- ▶ mark scheme and exam process
- ▶ how Trinity supports candidates and teachers
- ▶ our range of publications
- ▶ how to enter

2. Discover Rock & Pop: graded progress playing well-known hits

A basic introduction to the Rock & Pop exams:

- ▶ all songs are 'real' tracks – artists from the Rolling Stones to Rhianna
- ▶ ideal for use in school classrooms
- ▶ nine grades offered for Bass, Drums, Guitar, Keyboards and Vocals with group exam option
- ▶ straightforward exam process suits both aural learners and music readers
- ▶ 48 repertoire books and 15 support books with additional song downloads

3. Supporting tests: choose what you're good at

An overview of the four Trinity strands – sight reading, aural, musical knowledge and improvisation:

- ▶ explanation of test structure, choice of two tests from a possible four
- ▶ examples of each type of test
- ▶ explanation of test design and rationale
- ▶ teaching tips

4. Syllabus-specific sessions

Looking in-depth at the syllabus with an instrumental specialist. Sessions on new Strings and Guitar syllabuses for 2016 available now:

- ▶ repertoire used, with examples across the grades and teaching discussion
- ▶ the scales and arpeggios that underpin the syllabus
- ▶ the alternative technical work suite – exercises and orchestral/concerto extracts
- ▶ relevant publications

5. Understanding the Mark Scheme

Exploring the marking criteria with a Trinity examiner

- ▶ watch and discuss videos of grade exam candidates, across a range of instruments
- ▶ apply the assessment criteria for pieces: Fluency & Accuracy, Technical Facility and Communication & Interpretation
- ▶ includes examples of the technical work and supporting tests

6. Using Trinity exams at your school

Advantages of using Trinity exams in a school setting:

- ▶ designed by teachers, for teachers
- ▶ fits exam to student, not student to exam
- ▶ candidates' report forms and provisional results delivered at end of visit
- ▶ experienced and friendly examiners
- ▶ straightforward administration
- ▶ no theory prerequisites
- ▶ Small Groups Tracks available for groups of 2/3/4 students
- ▶ access to Trinity Arts Award gives recognition of broader leadership qualities and builds links across departments

7. Music Tracks taster session for First Access and Small Group teaching

Music Tracks – musical pathways for young musicians:

- ▶ exciting new repertoire, designed specifically for whole-class and small group use
- ▶ face-to-face exams onsite for small groups at Initial Track, Track 1 and Track 2
- ▶ designed to support hub teachers and others in delivering group teaching
- ▶ helps smooth the transition into small group instrumental teaching and further study
- ▶ certification of whole-class achievement

'Very friendly and gave excellent advice. Very useful to see the new books on offer and how they are different.'

Theresa, Peripatetic teacher,
Manchester

*a small charge may have to be made for sessions requiring considerable travel, at particularly busy times of year or in certain other circumstances.

8. Certificate for Music Educators (CME) qualification

New vocational qualification for all music teachers:

The Trinity CME is a new Level 4 vocational qualification for all music educators. Designed by the music education community to be a flexible and vocational programme of learning for educators of all backgrounds and in all settings, the Trinity CME comprises the following six units:

- ▶ understanding young people's musical learning
- ▶ planning and facilitating young people's musical learning
- ▶ reflective practice
- ▶ safeguarding
- ▶ equality, diversity and inclusion
- ▶ creating a positive learning environment

The CME is delivered through a network of validated course providers working in a wide range of sectors. Sessions may be delivered in conjunction with a local course provider.

CPD Workshops

Trinity's Continuing Professional Development (CPD) workshop suite can be tailored for any organisation, teaching context, range of teacher experience or age of learners. Please get in touch regarding fees, to discuss any specific workshop requirements that aren't listed here, or to arrange a customised set of sessions specifically for your organisation.

Workshops are designed to be three-hour sessions, but can be adapted for shorter or longer time slots.

Teaching technique creatively

This workshop explores engaging ways to approach aspects of instrumental learning such as scales and technical work, and how a creative teaching approach can inspire practice and progression.

Supports teachers working towards Unit 2 of the Certificate for Music Educators

Composing

The workshop will explore different approaches to composing, and how creating music provides an exciting and engaging context through which to develop broader musical skills. Our workshop leader will explore a range of different starting points and approaches, relevant to any teaching context or age of learner.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

Improvising

No prior experience or expertise required! Come and explore improvising as a tool for teaching with our workshop leader, who will provide a range of different ideas for using improvising within a creative teaching approach.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

First Access instrumental teaching – a refresher!

Drawing on a range of new resources, ideas and teaching activities, this workshop is designed to inspire and revitalise your approach to whole-class teaching, regardless of instrument or First Access programme structure. Teachers will leave this practical session with not only a raft of new activities for their classroom, but also ideas for planning for progression through a First Access programme into continued instrumental learning.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

Developing vocal work

From singing with boys and developing new vocal resources, to learning to conduct vocal ensembles and improving vocal practice, Trinity's team of expert vocal animateurs can devise a workshop to support development in the priority areas for your team. From Western classical to jazz, rock and pop to gospel, early years to adults, a range of repertoire and learning contexts can be explored.

Supports teachers working towards Unit 2 of the Certificate for Music Educators

The reflective practitioner

This workshop will explore the value of embedded reflection and evaluation within every teacher's practice, and how it can support the development of music educators regardless of their experience or teaching context. The session can be tailored for individual teachers or a team of teachers as part of an organisation's development programme.

Supports teachers working towards Unit 3 of the Certificate for Music Educators

'I gained an understanding of what was expected of my students, singing the Rock & Pop songs and improvising for the session skills.'

Sarah, Private teacher, York

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