

## CHORAL SPEAKING – Guidance on alternative pathways

This document will help to guide teachers who have previously entered learners for the Choral Speaking syllabus strand onto alternative pathways.

### Foundation level – Grades 1-3

**Choral Speaking** exams (grades 1-8) are aimed at groups of four or more learners. These exams can be aligned to **Performance Arts (groups)** exams because extract and performance choices are wide and can include performing a poem or a passage of prose. For example the **Choral Speaking** Grade 3 exam asks groups of learners to perform:

1. A poem or passage of verse from memory
2. A passage of prose from memory contrasting in style, mood and subject matter to Task 1

The suggested alternative, **Performance Arts (group)** exams allow groups to show a range of performance and contributory skills. For example, a Performance Arts (group) Grade 3 exam has the following requirements:

1. Briefly introduce themselves and the presentation.
2. A presentation from memory that includes at least four performance skills, two of which may be contributory skills

Therefore the tasks for **Choral Speaking** can be fully explored and expanded upon along this pathway because performance skills can range from acting to physical theatre and include contributory skills such as costume and music and giving the candidate a wide range of performance choices.

### Intermediate and Advanced level – Grades 4-5 and 6-8

As explored above for Foundation level, Intermediate and Advanced level **Choral Speaking** exams naturally align to the **Performance Arts (group)** exams. Performance Arts exams challenge the candidate but also allow for a wider exploration of performance and contributory skills which can be an exciting option for teachers and candidates alike.

A further alternative pathway for learners is the **In – Production** exams, which can be taken in the following strands:

- Musical Theatre in Production
- Plays in Production
- Performance Arts in Production

The graded **In-Production** exams are assessed as a whole production thus giving groups of performers an opportunity to perform a show in part or in full. Group entries are not limited to cast members and performers and can include technicians, designers, wardrobe staff, marketing and publicity and a whole host of roles that support a production. For Choral Speaking exams the **Plays in Production** and **Performance Arts in Production** provide viable and exciting options.

For further details and full explanations of the **Acting & Speaking** and **Performance Arts** syllabus strands discussed, email [drama@trinitycollege.com](mailto:drama@trinitycollege.com)