

# TRINITY GUILDHALL

## Intermediate Poetry

### Introduction

Many of the poems in this selection are by living or modern writers. Their work has been chosen to illustrate the fact that, while poetry has real significance in the contemporary world, it does not always have to be solemn to be serious.

Some of the poets here pack many complex ideas into the tightest, most minimal verse forms, providing a real challenge for the Intermediate-level performer.

There is no 'minimum length' for a poem at Intermediate level but, as stated in the Trinity Guildhall syllabus, material chosen for performance should be 'substantial enough to convey some development, both in terms of author's intentions and candidates' interpretation and performance'.